



- 1 Mode Switch + 1 - Cue Mode 1 (CM1) 2 - Sample Mode 1 (SM1)
 - 3 Cue Mode 2 (CM2)
 - 4 Sample Mode 2 (SM2)
- 2 Cue 1 (CM1) Sample 1 (SM1)
- Cue 5 (CM2) Sample 5 (SM2)
- 3 Cue 2 (CM1) Sample 2 (SM1) Cue 6 (CM2) Sample 6 (SM2)
- 4 Cue 3 (CM1) Sample 3 (SM1) Cue 7 (CM2) Sample 7 (SM2)
- 5 Cue 4 (CM1) Sample 4 (SM1) Cue 8 (CM2) Sample 8 (SM2)
- 6 Shift
- 7 Sync
- 8 Cue
- 9 Play
- 10 Scratching/Pitchbending

- 11 Pitch Fader
- 12 Switch between FX-Mode (FM) and Loop-Mode (LM)
- 13 Loop Decrease (LM) Flanger On/Off (FM)
- 14 Loop On/Off Cutoff On/Off (FM)
- 15 Loop Increase (LM) Resonance On/Off (FM)
- 16 Activate AirFX to Adjust Flanger
- 17 Adjust Loop Length (LM) Adjust Loop Length (MultiFX Off, FM) Adjust Cutoff/Reson. (MultiFX On, FM)
- 18 Toggle MultiFX On/Off
- 19 High EQ
- 20 Mid EQ
- 21 Low EQ
- 22 Monitor On/Off
- 23 Load Song on Deck
- 24 Navigate through Songlist Open/Close Group (TAP)
- 25 Channel Fader
- 26 Scratching On/Off
- 27 Mic On/Off
- 28 Switch to next view
- **29 Load to waitlist**